



OLD SCHOOL JAZZ | LIVE IN THE TWIN CITIES

COURT'S IN SESSION

CONTACT COURT'S IN SESSION



Beguiling us with intimate and winding improvisation from a bygone era, *Court's In Session* infuses the jazz of yesteryear with a freshness steeped in dexterous devotion.

Great Jazz has always been that way. Under-girded with a syncopated meter that predates its players, jazz lives for today. Musicians stand on the shoulders of those who went before, improvising in intimate gatherings where audiences are as much a part of the music as the band.

Sinuously chromatic harmonies take us to distant times and places. Then, pulling us back to the here and now, old school cadences coalesce with rhythms that sing your socks off. Aficionados and non-toe-tapping listeners, alike, think they can dance. Should dance. Must. Dance. That's ***Court's in Session***.

With keyboards that rock the house, a sax whose dexterous runs woo the soul, a double bass that makes listeners want to take a knee, and drums whose complex rhythms remind us why jazz is played best by an experienced hand. Top that with Courtney Burton's rich vocals, and this case is settled in your favor. ***Court's in Session!***

Woven between the pieces are each song's unsung story about a shared heritage that crosses lines with iconic American spirit. Jazz. Pure. Full. Transporting.

Plan to be beguiled by *Court's* delivery of hits like *Lullaby in Birdland*, *Shiny Stockings*, *That's All*, *New York State of Mind*, *Crazy He Calls Me*, *Sway*, *Summertime*, *Is You Is or Is You Ain't My Baby*, and *I Love Being Here With You*.

IT'S A NIGHT ON THE TOWN, AN EVENT TO BE REMEMBERED. THE VERDICT IS IN.

***Court's in Session* delivers.**
Jazz. The way we love it.

